storytime WE ARE HEROES



STORIES AND ACTIVITIES

This resource pack was produced to accompany the British Academy Summer Showcase 2021 event: 'We can be heroes: classical stories for wellbeing today'

What can you learn about kindness from a lion? Could a mouse show you how to help a friend in need? Classical stories have a lot to teach us, from how to help others to showing kindness even when we are afraid.

Join our storyteller Wendy Shearer to hear tales from the Ancient Greek and Roman worlds and learn to make your very own origami lion.

Together with Storytime Magazine, researchers from Queen Mary University of London have been exploring how classical stories like Aesop's Fables can help children's wellbeing. Find more stories in the free **We Are Heroes** series.

We Are Heroes is a set of six special supplements that is being published monthly from October 2020 to March 2021 by **Storytime**, 90 London Rd, London, SE1 6LN.

© Storytime Magazine Ltd, 2021. All rights reserved. No part of this magazine may be used or reproduced without prior written permission of the publisher. **Storytime** is a trademark of Storytime Magazine Ltd. Printed by Warners Group.

ILLUSTRATORS:

Michel Verdu © The Friendly Lion Oliver Lake © The Lion and the Mouse This resource pack is produced as part of a research project based at Queen Mary University of London and funded by the British Academy, Childhood heroes: storytelling survival strategies and role models of resilience to COVID-19 in the UK (BA COV19\201444 PI: Dr Rachel Bryant Davies) You can contact us at: childheroes@qmul.ac.uk

Background IPR including copyright shall remain the property of the respective Parties. This collaboration between researchers at QMUL and Storytime magazine funded by the British Academy does not constitute a blanket endorsement of each individual organisation.





www.storytimemagazine.com

THE FRIENDLY LION

n Ancient Rome, there was once a young slave called Androcles, who served a cruel master. His master was so unkind to him that Androcles decided to escape.

At that time, masters owned their slaves, so running away was a serious crime — there were even slave-catchers who hunted runaway slaves. The poor slave was so miserable, he thought, "I'd rather take my chances in the forest than be bullied and beaten here."

One morning, when his master had left their villa, Androcles fled to the forest, where he hid in dense undergrowth and slept huddled against fallen tree trunks. It felt good to be free, but Androcles soon became hungry. He didn't know which berries and mushrooms were safe to eat and he felt himself growing weak. One cold evening, famished and exhausted, he crawled inside a cave to sleep.

In the middle of the night, a thunderous roar disturbed his dreams. Androcles was startled to find a great hulking lion stalking towards him. He had fallen asleep in a lion's den! He leapt to his feet to look for a weapon,







The crowd sat in stunned silence — they had never seen a man tame a lion before. "Free the slave!" cried someone, and the emperor was so intrigued, he asked Androcles to come forward and speak.

"Why didn't this lion attack you?" asked the puzzled emperor.

"Because we know each other," said Androcles, and he explained how he had helped the lion when it had been injured.

The emperor was so impressed, he decided to pardon Androcles for running away from his master, and he set him free, along with the lion.

Afterwards, Androcles and the friendly lion were often seen walking through the streets of Rome – and wherever they went, they were showered with money, food and gifts.



STORY QUEST <

What do you love about making friends and spending time with them?

The Friendly Lion is a story about friendship, kindness, and overcoming fear. Can you answer these questions about the story and the lessons that can be learned from it?

1

At the end of the story, Androcles is set free partly because he made friends with the lion. How do you think that friends or loved ones can help you when you feel stuck?

2

In the story, Androcles is trapped twice — once as a slave and once when he is a prisoner in the Colosseum. Can you think of a time when you felt stuck? What did you do to feel better?

3

Imagine that the story was written from the lion's point of view, rather than from Androcles'. What do you think would be a good title for that version of the tale?



Androcles and the lion look very different from each other, but what do they have in common? Do you think this helped them decide to work together?



What do you think the lesson or moral of this story is? Do you think it is still an important message today?

THE LION AND THE MOUSE

t was a hot, dry day in the forest — a lazy, 'stretch out long and yawn' type of day. This was just what the lion was doing when a little mouse came scampering towards him.

She was on her way home, but the sun's rays were shining so brightly in her eyes that she didn't see the lion in the clearing ahead of her. Before she knew it, she was running up his leg, along his back, through his majestic golden mane and all the way to the tip of his long lion nose.



The snoozing lion was annoyed to be disturbed by the ticklish pitter-patter of the mouse's feet, so he swiped his great paw at his nose and grabbed the mouse in his long sharp claws.

"Who dares to walk over me – the King of the Jungle?" growled the hot and bothered lion.

He was just about to open his huge jaws and swallow the mouse whole, when he heard her squeak in a trembling voice, "Oh please, mighty lion, please let me go. My children are waiting for me at home. If you let me live now, then one day, I may be

able to repay your kindness. Perhaps I will be able to help you?"

With that, the lion roared loudly – not with anger, but with laughter.

"You? A little mouse like you, helping me... the strongest and fiercest animal in the land? That's the funniest thing I've ever heard!"

The lion was so amused at the idea, he loosened his grip on the mouse and she escaped. She ran and ran as fast as she could, all the way home.

Later that week, some hunters visited the forest and left behind a big trap.



They wanted to impress the leader of their tribe by capturing the lion for him. The lion didn't see the trap and, while proudly prowling through the undergrowth, swishing his long tail, he walked straight into a net of ropes and became entangled in it.

The lion roared and thrashed and clawed and lashed that tail of his, but he couldn't break free. He just became more and more tied up. In frustration, he let out a roar so loud that it shook the forest floor.

The little mouse heard the lion's desperate cry and scurried off in its direction. When she arrived, she saw the lion entwined in the net. His magnificent mane was flat against his head and his eyes were closed.

Quickly, before the hunters returned, the mouse used her sharp teeth to nibble at a thick rope until it snapped in two. Then she nibbled another and another, until all the ropes came loose.

The lion opened his eyes and was surprised to see the mouse gnawing on a rope by his paws.

"I was wrong," growled the lion, as he shook away the last few ropes. "I should never have laughed at you. Even though you are small, you have helped me, just as you said you would. Thank you, dear mouse."

And from that day on, the lion and the mouse were friends. The lion was glad that he had helped the mouse – for his kindness had been repaid by his little friend setting him free. 6



STORY QUEST <

Can you think of a time when you did something kind and were very glad that you did?

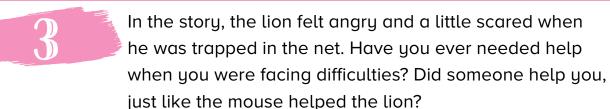
The Mouse and the Lion is a fun fable about animals, but it also makes us think about the way we treat others. Can you answer all of the questions below?



What was the lion's reaction to the mouse when he first met her? Was it positive or negative?



The lion's feelings about the mouse changed after the rodent freed him! Can you think of a time when a person's actions changed the way you thought about them?





After the lion was freed from the net, he thanked the mouse and admitted that he had been wrong. Why do you think it was a good thing for him to do this?

3

What words would you use to fill in the gaps in these sentences?

A. The lion felt	when he was trapped		
B. He felt	when the mouse freed him.		



The mouse helped the lion when he was trapped. Can you think of anyone you know who has been feeling stuck or facing challenges? How could you help them?

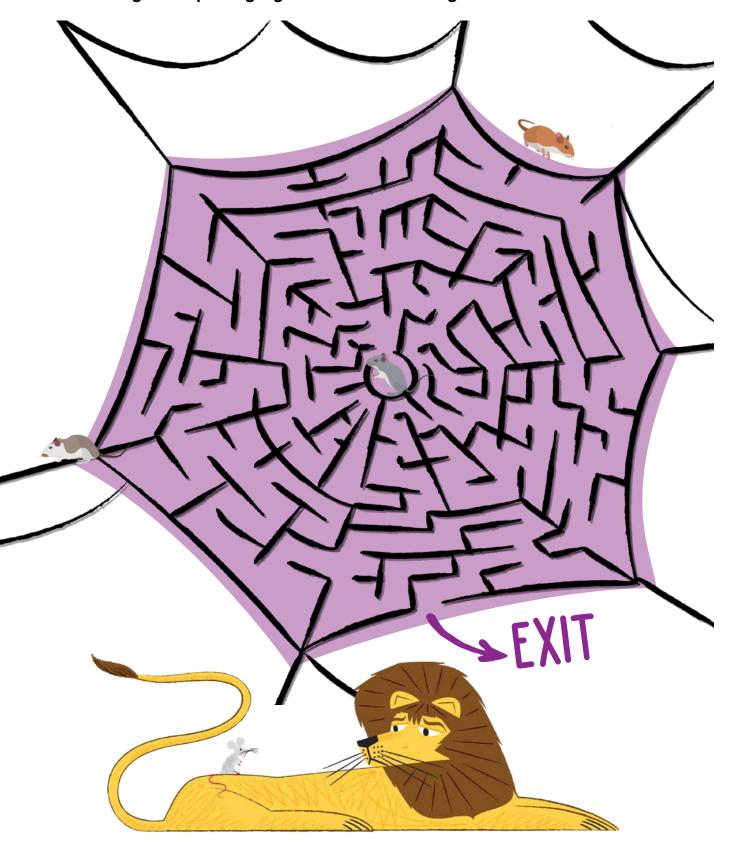
suggest what they might do.

SUGGESTED ANSWERS: I. When the mouse first scampered onto the lion, the lion was annoyed by her. The lion was trapped, and it made the mouse feel appreciated. 5. The lion felt angry or scared when he was trapped, and grateful or thankful when he was set free. 6. You might ask them about how they are feeling, listen to them carefully, and then or thankful when he was set free. 6. You might ask them about how they are feeling, listen to them carefully, and then

WHICH PATH?



Can you help the grey mouse find her way out of the net?







Oh no! Androcles' lion has some grooming problems and needs your help! Can you match each problem with the right solution?

1: TWIG IN MANE





A. SCRUBBING BRUSH







Storytime" TEACHING RESOURCES

MANF ATTRACTION

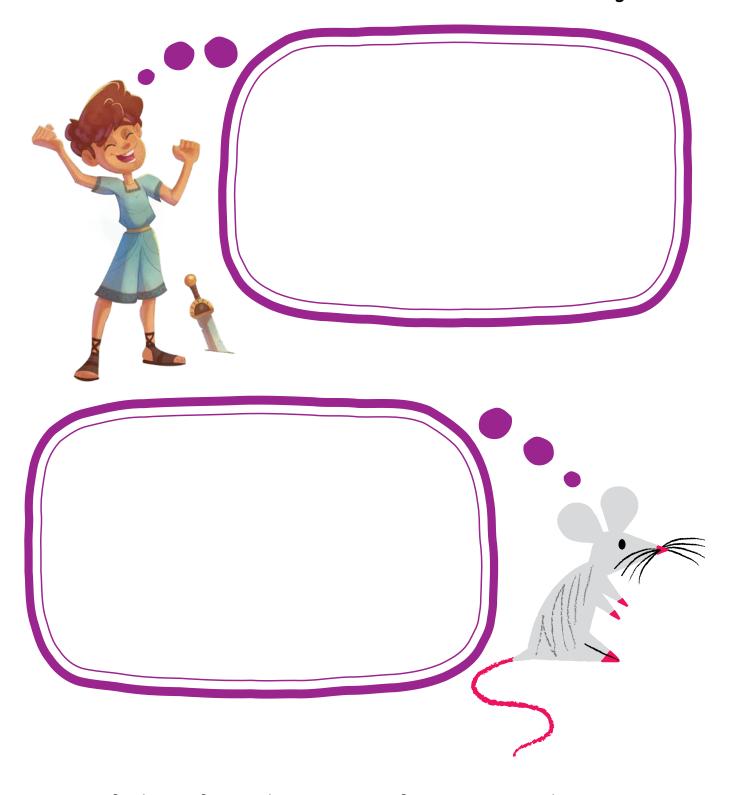
Colour in this picture of the lion! A lion's fur and mane can be orange, brown, tan or yellow –

use your imagination! Colour in this treat for a mouse as welli



WRITE IT!

The Friendly Lion and The Lion and the Mouse both feature lions – but they are quite different beasts! Can you think of three adjectives (describing words) that Androcles and the mouse would use to talk about the lions they met?





DRAWING A FRIEND! <

Androcles was lucky to have a lion for a companion, and the lion in the net was happy to have a mouse friend to help him out!

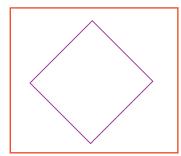
What kind of animal friend would you want to have? Draw it below – it could be a real-life animal or even a made-up creature!

My animal friend	is called:	
It is a:	and lives in:	
It helps me by: _		
and also:		

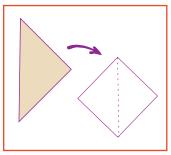




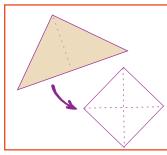
Just follow these instructions to fold a square of paper into an origami lion!



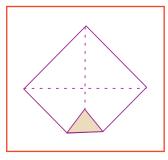
Step 1: First, get a square sheet of paper (or ask a grown-up to trim a rectangular sheet into a square shape).



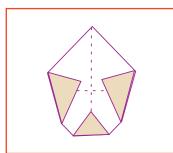
Step 2: Fold the left half to the right, corner to corner, then unfold.



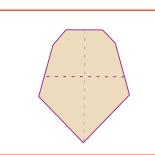
Step 3: Fold the top half down, then unfold again.



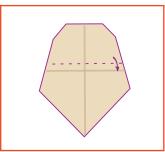
Step 4: Fold a bit of the bottom corner up, as shown in the picture.



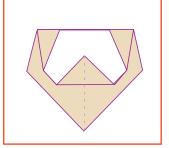
Step 5: Fold the left and right corners in above the horizontal crease, as shown in the picture.



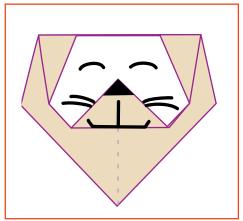
Step 6: Flip the paper over, and turn it so the pointy bit at the bottom points towards you.



Step 7: Fold the top part of the paper down just above the middle crease.



Step 8: You have created the lion's face. Well done!

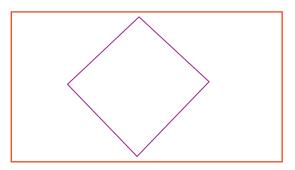


Step 9: Draw eyes, whiskers, a nose and a mouth onto the lion. You can also colour it in, using crayons, pencils or felt tip pens!

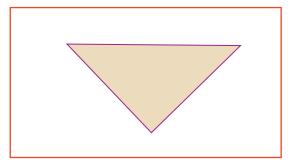




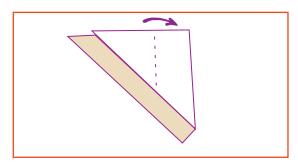
Make a mousey friend for your origami lion by following these instructions!



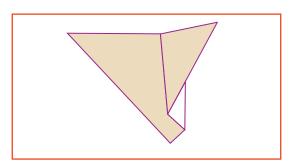
Step 1: Get a square sheet of paper – if you only have rectangular paper, ask a grown-up to trim it into a square shape with scissors.



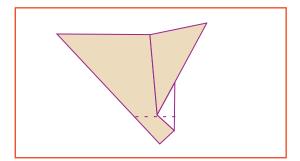
Step 2: Fold your paper in half diagonally.



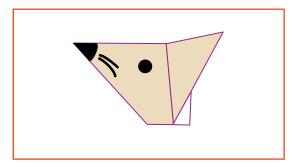
Step 3: From a little bit to the right of the centre, fold the right side to the left, as in the picture.



Step 4: Bend part of that flap back, angling it slightly upward to form the ear.



Step 5: Fold the bottom point of the paper underneath where indicated by the dotted line.



Step 6: Draw in an eye, whiskers and a nose with a black marker pen!



CRAFT A LION!

Would you like to act out the story of The Lion and the Mouse? You can craft your own lion and mouse puppets out of paper plates and put on your own little show!

You will need:

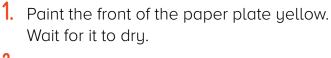
- paper plate
- yellow craft paint
- paint brush
- sticky tape
- scissors

- brown, yellow and orange paper
- glue stick

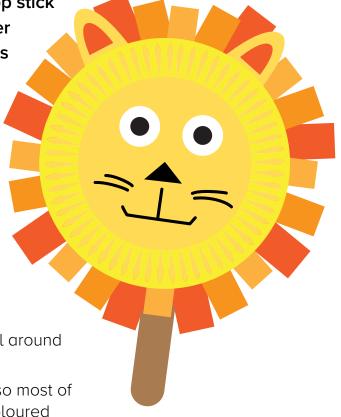
large lollipop stick

black marker

googly eyes



- Cut out several long rectangular pieces of brown, yellow and orange paper. Also, make two ears as shown by cutting out two curved pieces of yellow paper and gluing a smaller curved piece of orange paper on top of each one.
- **5.** Turn the paper plate over and put glue all around the ridged rim section.
- 4. Stick the ears onto the back of the plate so most of each ear sticks out. Stick rectangles of coloured paper onto the rim so that part of the paper hangs over the edge of the plate. This will make the lion's bright mane!
- 5. Stick the lollipop stick onto the back of the plate so part of it goes over the edge. This is the handle, which you can use to move the puppet around!
- **6.** Turn the plate over and draw a triangular nose in the middle. Then add a mouth below and whiskers to either side as shown in the picture.
- **7.** Stick googly eyes onto the lion's face to finish your puppet!





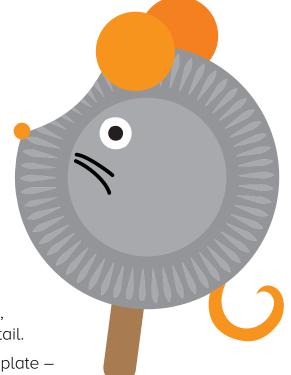


Once you have made your paper-plate lion, it's time to make him a little friend! Follow these instructions to make a mouse!

You will need:

- large lollipop stick
- tape
- paper plate
- grey craft paint
- paint brush

- orange paper
- scissors
- glue stick
- black marker
- a googly eye



- Paint the front of the paper plate grey.
 Wait for it to dry before doing the next step!
- Cut two large circles and one small circle out of the orange paper. Also, cut out one long, curved piece of orange paper for the mouse's tail.
- **5.** Glue the two large circles onto the edge of the plate one on the front and one behind. Make sure they overlap a bit! On the opposite edge of the plate, glue on the mouse's tail.
- **4.** Glue the lollipop stick onto the back of the plate near where you attached the tail, so most of it sticks over the edge.
- **5.** Turn the plate back over. Stick the small circle of paper onto the edge of the plate, about a quarter of the way around the edge from where the ears are.
- **6.** Cut out a curved piece from the edge of the plate, between the nose and ear pieces.
- **7.** Draw whiskers onto the plate, near the nose.
- **8.** Glue on a googly eye just above the whiskers. Your mouse puppet is ready to use!

WE ARE HEROES: THE FRIENDLY LION MASK





WE ARE HEROES: ANDROCLES MASK



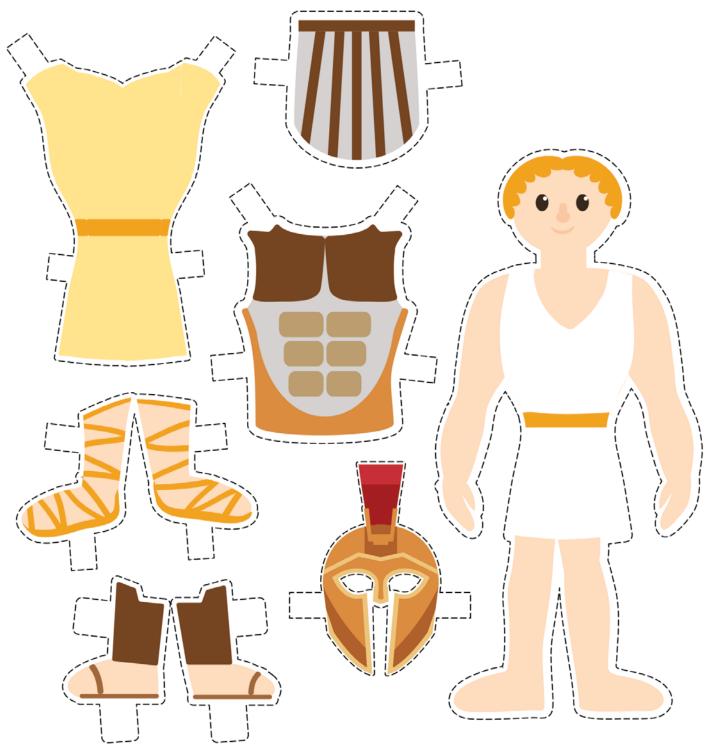






ROMAN FASHION!

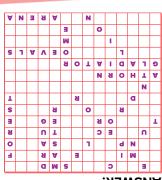
Cut out the
Androcles figure and the
Roman slave and gladiator
costumes! You can dress
him by folding the tabs
over his body.





WORD SEARCH





:A3WSNA

Find these words in the grid. They run up, down, forwards, backwards and diagonally.

Androcles	Forest	Lion	Slave
Arena	Gladiator	Master	Thorn
Emperor	Guard	Rome	Tunic

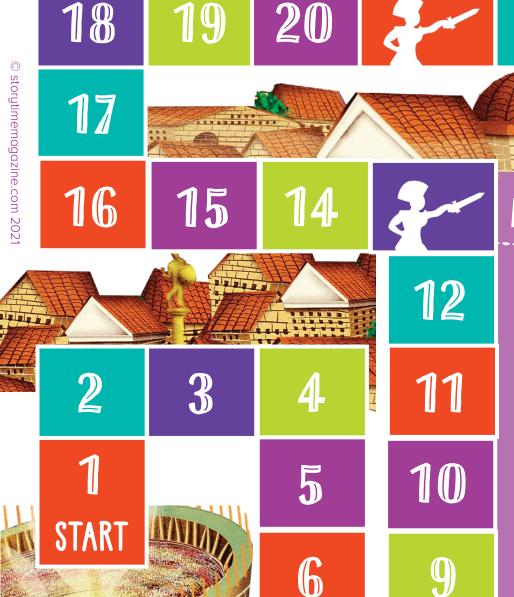
© storytimemagazine.com 202

ROME SWEET ROME! <

storytime TEACHING RESOURCES

Androcles and the lion have been set free from the Colosseum, but now they need to find their way out of Rome! In this board game, one player is Androcles and the other is the lion – which one will win by getting out of the city first?

FINISH 24



How to Play

22

What you need: two players, a dice, and two small things to use as counters. Coins or buttons are great!

- Each player places their counter on the START space. The youngest player then rolls the dice and moves their counter that many spaces.
- The players then take turns rolling the dice and moving their pieces. The first to reach the FINISH square wins!
- If a player lands on a square with a guard on it, they miss a turn.